

Janet Botes

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SOLO EXHIBITIONS

2020 | Feel the Earth Breathing, vFringe programme of the National Arts Festival, exhibited online
2016 | ORGANISM, StateoftheART GALLERY, Cape Town.
2014 | *WILD & STILL: expressions of the landscape*, StateoftheART Gallery, Cape Town

PERFORMANCES / INSTALLATIONS

2016 | Pond performance as part of Stories of Rain (GNAP SA 2017), Wildekrans Country House, Houw Hoek, Western Cape, South Africa.
2015 | *Dirt is good*, soil installation at THAT ART FAIR, Salt River, Cape Town.
2013 | *A Journey in Words & Nuances*, poetry narrative, StateoftheART gallery, Cape Town
2012 | Activate public space, public sand installation, Creative Week Cape Town
2012 | *SAND(SPOOR)*, interactive installation and performance, Arts Lounge, National Arts Festival

RESIDENCIES

- Tankwa Artscape, Tankwa Karoo, South Africa (June 2019)
- OPENLab2016, as part of the Programme for Innovation in Artform Development (PIAD), an initiative of the Vrystaat Arts Festival and University of the Free State. Included a weeklong residency at MAP (Modern Art Projects) in Richmond. (July 2016)
- Global Nomadic Art Project Korea II. Presented by Yattoo-i, South Korea. (August 2015)
- Thupelo workshop, Ruth Prowse School of Art, Woodstock, Cape Town, South Africa (June 2015)
- Site_Specific International Land Art Biennale, Plettenberg Bay (August 2013)
- Koekenaap regional artists workshop. Presented by Wesland Art Society and the Department of Cultural Affairs, Koekenaap, Matzikama District, South Africa (October 2011)

SELECTED GROUP EXHIBITIONS & EVENTS

- 2020 | The Grand V, Rust-en-Vrede Gallery, exhibited online
- 2020 | Myopia, William Humphreys Art Gallery, exhibited online
- 2019 | Tankwa Artscape artworks exhibited in public space in Romania
- 2019 | '12x12x12+Nature', Geumgang Nature Art Center, Gongju, South Korea.
- 2019 | Home Moods. Liebrecht Gallery. Somerset West

- 2018 | VERGE. Knysna Art Gallery, Old Gaol museum complex, Knysna, South Africa
- 2018 | '12x12x12+Nature', Geumgang Nature Art Center, Gongju, South Korea.
- 2018 | The Grand IV, Rust-en-Vrede Gallery, Cape Town, South Africa.
- 2017 | SPRING | UNTITLED. StateoftheArt Gallery, Cape Town.
- 2017 | Stream of Consciousness. Liebrecht Gallery, Somerset West.
- 2016 | OutoftheCUBE at Turbine Art Fair, 14-17 July, Johannesburg.
- 2015 | It's in my Nature... Exhibition by Janet Botes & Jaco Coetzee. Liebrecht Gallery, Somerset West
- 2015 | An Awareness of Trees. Art Sauce, 62 Roeland Street, Cape Town, South Africa
- 2015 | Remembrance of Nature: 30 Nature Artists in the World, Geumgang Nature Art Center, Gongju, S.Korea
- 2015 | The Snake Eagle Thinking Path Launch exhibition. Matjiesfontein, Karoo, South Africa
- 2014 | Equus. Equus Gallery, Cavalli Estate, R44 between Somerset West and Stellenbosch
- 2014 | A Sense of Place. OutoftheCUBE online gallery
- 2014 | The industrial Karoo: FEAR & LOSS, curated by Katie Barnard du Toit. Oliewenhuis Art Museum, "The Reservoir", Bloemfontein.
- 2013 | Fragile Beautiful II. The Working Gallery, Bergvliet, Cape Town
- 2013 | Pieces & Puzzles: Compositions of human expression inspired by nature. Lovell Gallery, Woodstock, South Africa
- 2013 | Encounters Annual Wildlife exhibition at the Cape Gallery, Cape Town
- 2013 | Hiernamaals – Hereafter, Slee Gallery, Stellenbosch
- 2012 | (eco)nversations GREEN ART 2012, Green Expo, Cape Town International Convention Centre
- 2012 | Walk This Earth Alone, Gallery @ Grande Provence, Franschhoek, Western Cape.
- 2012 | HumanEarth III: First Material, US Gallery, Stellenbosch, South Africa.
- 2011 | Scrapes & Scapes, Exhibition by Janet Botes & Mark Shaun Hopkins. Bodutu Gallery, Vanderbijlpark
- 2011 | HumanEarth: conversation, Wessel Snyman Creative, Cape Town. Curated by Nastasha Daniels
- 2010 | Dare to Dream in Silent Moments, Wessel Snyman Creative, Cape Town
- 2010 | Nuances Performance, City Soirée, 29 September. Wessel Snyman Creative, Cape Town
- 2010 | VAN-Guard Winelands Group Exhibition, Durbanville Hills, Western Cape. Curated/organized by VANSA
- 2009 | State of Mind, VANSA Spin Space, Cape Town
- 2009 | Sangisa Sangisa, exhibition & group performance, VANSA Spin Space, Cape Town
- 2009 | Unified: Unpretty, Unclean, Underneath, Unnatural. Eat Your Words Artspace, Vereeniging
- 2009 | Between the lines, Gallery at Duncan Yard, Hatfield, Pretoria. Curated by Cecily Phol

OTHER PROFESSIONAL EXPERIENCE

ORGANISATION/ BUSINESS	PROJECT	ROLE / RESPONSIBILITIES
Site_Specific	Stories of Rain - Global Nomadic Art Project (2016)	Assisting with the coordination, marketing & design of this incredible project
	Snake Eagle Thinking Path in Matjiesfontein, part of the Karoo Geoglyph Project (2015)	One of the volunteer artists
	Land Art at Wildekrans Country House for Elgin Open Gardens (2015)	Co-coordinated the event
	Site_Specific Land Art Biennale, Plettenberg Bay (2013)	Created promotional items for the event
	Western Cape Land Art gatherings (since 2014)	Co-coordinating monthly gatherings

Shoprite Checkers Development Fund	Strokes of Genius Schools Art Competition	Invited to act as judge (2012 - 2013)
StateoftheART gallery	<ul style="list-style-type: none"> - Selling Artist - Ongoing consultation on branding, design & related gallery aspects 	
Cape Town City	Commissioned to create an artwork for the Sandown MyCiti bus station on the West Coast (2013)	
Self-initiated	Creative Art workshops	Facilitation of creative classes and workshops in different studios and spaces
	Projects related to how art can support/assist in environmental issues, education or conservation. Including the initiation of beach cleanup & land art sessions, brainstorming sessions, exhibitions, and the creation of art in spaces that offer access to enjoying biodiversity (e.g. botanical garden)	
	Presentations & projects focused on Climate Change awareness & eco-friendly living and art-making	
	(eco)nversations Green Art exhibition at the Green Expo, CTICC (2012)	Curated & Organized the exhibition, coordinating with artists and Expo organisers
	VERGE / artforspecies.org	Curated & organised the exhibition and a series of workshops/talks, with assistance from fellow artists

FORMAL EDUCATION

2006 | B TECH: Graphic Design (Cum Laude), Vaal University of Technology, South Africa
 2002 | Senior Certificate with Merit, Transvalia Highschool, Vanderbijlpark, South Africa

WORKSHOPS / SHORT COURSES ATTENDED

- Pen & Stone. Presented by Heleen de Haas, Die Letterhuis, Prince Albert, South Africa. (2018)
- Creating Site-Specific Dance and Performance Works, CALARTS online course through Coursera. Presented by Stephan Koplowitz, California Institute of the Arts. (2014)
- Introduction to Art Therapy. Presented by Samantha Davis, Cape Town. (2013)
- IN FOCUS concept development workshop. Kai Lossgott, hosted by VANSAs Western Cape (2011)
- Cross Pollination Workshop. Presented by Karen Suskin, Helen van Zyl, Haldane Martin. Cape Town (2011)
- Professional Practice for Artists. Les Cohn, Tarryn Cohn, Theresa Lizamore. Cape Town (2010)
- Performance Art Workshop. Spier Contemporary & African Centre, by Jay Pather, held at University of Cape Town's Hiddingh Campus, Cape Town (August 2009)
- Lomography Workshop. Fernando Badiali (Exposure Gallery), Greatmore Studios, Cape Town (2009)

ART PRACTICE

I create art in response to my environment and sense of place. I am also guided and inspired by the natural cycles of our Earth, the seasons, moon cycles, and my body's rhythms. My work is often transient installation pieces, or created with sand or mud, but I also work in watercolour, mixed media techniques, assemblage with found objects, and recently starting using textiles, threading and calligraphy in my work. My work has been dominated by landscape, still life and representations of animals, but recently veering towards abstract expressionism interwoven with my interest and belief in deep ecology & spiritual development.

LINKS FOR MORE INFORMATION, CATALOGUES OR ARTWORKS

- janetbotes.co.za
- yatooi.com/janet
- ainin.org/user/janet-botes
- stateoftheart-gallery.com/art-by-janet-botes/42
- facebook.com/janetbotes
- instagram.com/janetbotes
- vimeo.com/janetbotes

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REFERENCES

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